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PALL MALL.

6 Oct 20
A CATALOGUE

OF

ORIGINAL

Resd 4 OCT 1920

Pictures, Water - colour Drawings,
Architectural Drawings, &c.

*being the Unclaimed Works from The Royal Academy of
Arts, Burlington House, down to the year 1913, and now
Sold for the Benefit of the Funds of The Artists' General
Benevolent Institution;*

ALSO

Pictures, Drawings and Engravings

From Various Other Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 6th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

AUCTIONEERS

Date 6/10/20

[illegible]

A CATALOGUE.

On WEDNESDAY, the 6th of OCTOBER, 1920,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A parcel, containing a mezzotint Portrait of Henry Thornton, Esq.,
after J. Thornton; a pair of Figure Subjects, *stipple, after Bunbury*, and others
- 2 Five—"Mercury and Argus," *after Turner*; three others, and "Le Bosphore," *lithographic plates*
- 3 Two—"Sylvia," and one other, *mezzotints, after the Rev. Peters*
- 4 A Portrait of a Lady, *by V. Green, after Sir J. Reynolds, mezzotint*
- 5 St. James's Park, *reprint, in colours, after Morland*
- 6 Leopards in a Cave, *mezzotint*
- 7 A River Scene, *coloured lithograph*
- 8 An old scrapbook
- 9 A large portfolio, containing a number of portraits and miscellaneous engravings
- 10 A parcel, containing thirty-two coloured aquatints, lithographs, water-colour drawings, etc.
- 11 A pair—Herring's Sketches on the Road, *coloured, after Herring*
- 12 Three—A Glimpse of an Old English Homestead, and a pair: Coaching Scenes, *coloured*
- 13 A set of four—"The Seasons," *ovals, in colours*
- 14 A pair—"Summer" and "Winter," *by Bartolozzi, after Wheatley, in colours*
- 15 A set of twelve—Old London Views, *coloured aquatints*
- 16 The Entrance of the Medway, *by F. Short, after Turner, mezzotint*
- 17 "Feeding the Pigs," *after Morland, coloured mezzotint*
- 18 Three—Lady Acland, *mezzotint*; Miss Stephens, *in colours*, and A Figure Subject, *after Morland, stipple*
- 19 A pair—"The Shannon" and "The Chesapeake," *coloured aquatints*
- 20 The Spencer Children, *by W. W. Barney, after R. Cosway, mezzotint*

ENGRAVINGS, &c.—*continued.*

- 21 Two—The Marquess of Anglesey, *by G. H. Phillips, after W. H. Davis, in colours*, and The Marquis of Hertford
- 22 A set of four — Hunting Scenes, *by C. Hunt, after F. C. Turner, coloured*
- 23 A pair—Hunting Scenes, *coloured*
- 24 Four—A pair: "Patie" and "Peggy," *ovals*, and a pair: "Charlotte," *circles, stipple*
- 25 Four—"A Visit to Camp," *mezzotint*; Cupids attacked, *stipple*, and two others
- 26 Three—A pair, *by Dubourg, after Pollard, coloured*, and "A Mad Bull"
- 27 A Baxter print—"The Love Letter"
- 28 Two—The Royal Family of France, and "The Farmer's Visit," *in colours*
- 29 Six—"The Blind Beggar," *after W. Owen, coloured*; Mary Queen of Scots, and four Japanese colour prints
- 29A George Washington, *by Cheesman, after Turnbull*
- 29B A folio of engravings, etc.
- 29C A similar lot
- 29D A folio, containing a large parcel of engravings of pictures of Old Italian Masters
- 29E "The Fern Gatherers," *after Morland, coloured mezzotint*
- 29F Two pairs of coloured Sporting prints
- 29G "The Spinner," *by R. W. Macbeth, artist's proof etching*
- 29H Alonso Cano, *after R. W. Macbeth*; one other, and three frames
- 29J Two—Charlotte and Werter, *circle, in colours*, and A Portrait of Lord Nelson

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. FRIPP	30	Two—Sketches: Le Croisie, Bay of Biscay, and Angers
P. SANDBY.....	31	A pair—Landscapes, <i>en gouache</i>
ENGLISH SCHOOL	32	Picking Apples
UNKNOWN.....	33	Four—Figure Subjects
R. P. BONINGTON	34	Three—Sketches, <i>in one frame</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. PEARSON	35	Raven Crag, Lake Thirlmere
C. PEARSON	36	Patterdale, Cumberland
TURNER (<i>of Oxford</i>) ..	37	Moulsford, Oxford
HARDY	38	Fishing Boats off a Jetty
SUTTON PALMER	39	Evening: near Horsham
A. GRACE, '86	40	On the Hill-side in Spring
J. P. FRASER.....	41	Ben Venue
C. RIGBY	42	Brotherswater, Kirkstone Pass
J. VARLEY.....	43	Mars Hill, Athens
G. BACH, 1878	44	The Orange Girl
H. W. BREWER	45	Castle Transnechts, Landshut
H. W. BREWER	46	Ochsenfurt
H. W. BREWER	47	Entrance to the Village of Dettelbach
G. PYNE, R.W.S.	48	A Street Scene, Harrow
UNKNOWN	49	Two—Figure Subjects
C. F., 1812	49A	A Mountainous Scene
EARLY ENGLISH	49B	View in Cumberland
G. CATTERMOLLE	49C	The Armourer
W. CALLOW	49D	A Continental Scene
T. DANBY, R.W.S.	49E	North Wales
H. BRIGHT	49F	A River Scene
UNKNOWN	49G	The Three Graces
FRENCH SCHOOL	49H	A Group of Figures
G. J. J. VAN OS	49J	Fruit

WORKS BY E. M. WIMPERIS.

- 50 On the Conway, near Bettws-y-Coed
- 51 Showery Weather
- 52 A Cornish Coast Scene
- 53 The Estuary of the Conway
- 54 Glen on the Llugwy, Capel Curig

WATER-COLOUR DRAWINGS, &C. (WORKS BY E. M. WIMPERIS)—*continued*

- 55 Pool on the Llugwy, Capel Curig
 56 Moss Bridge, near Capel Curig
 57 A Welsh Torrent
 58 A Welsh Mountain Scene
 59 The Estuary, Barmouth
 60 A Welsh Scene

PICTURES, &C.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FRENCH SCHOOL	61	A Portrait of a Nobleman
ENGLISH SCHOOL	62	The Girl with the Pitcher
A. DE LEEUW	63	A Winter Scene
J. THORS	64	A Landscape, <i>panel</i>
J. PHILLIP	65	A Portrait of the Artist
RUBENS	66	A Figure Subject
ENGLISH SCHOOL	67	A Woody Landscape and figures, <i>panel</i>
UNKNOWN	68	A Landscape, ruins and figures, <i>panel</i>
UNKNOWN	69	Two—Beatrice Cenci, and one other
ENGLISH SCHOOL	70	A Harbour Scene, with boats and figures
DUTCH SCHOOL	71	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL	72	The Card Players
ENGLISH SCHOOL	73	A Portrait of a Girl, <i>panel</i>
UNKNOWN	74	A Portrait of a Girl
J. LAWRENCE	75	A Figure Subject
ITALIAN SCHOOL	76	The Nativity
ROBERTS	77	A Continental Square
K. DU JARDIN	78	"Rest by the Way," <i>panel</i>
S. ROSA	79	A Landscape with waterfall, figures, etc.
J. C. HORSLEY, R.A.	80	"A Certain Cure"
E. ROYBERT	81	Boy and Parrot, <i>panel</i>
V. BREUGHEL	82	Cupids, Fruit and Flowers

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUYSDAEL	83	A Woody Landscape and figures, <i>panel</i>
W. HAINES	85	A miniature Portrait of Augusta, wife of John Weller of Chichester
SHAYER	86	Boys and Donkeys, <i>panel</i>
NICHOLSON, ETC.	87	Four—Tower Head, and three others
ENGLISH SCHOOL	88	Three—Landscapes
UNKNOWN	90	An Albanian Soldier, <i>signed and dated</i>
BERGHEM	91	A Landscape with ruins, peasants and animals
DUTCH SCHOOL	92	Boers playing cards
SHAYER	93	A Coast Scene with boats and fisher-folk
UNKNOWN	94	A Cottage Interior
A. NASMYTH	95	A Woody Landscape with stream and figures
UNKNOWN	96	A Portrait of the Earl of Essex
W. C. KNELL	97	A Trader becalmed
F. SLOCOMBE, 1880 ...	98	A Breezy Day on the Sandhills of Surrey
UNKNOWN	99	Two—The Virgin and Child, and one other
GAINSBOROUGH	99A	A Portrait of T. Richardson, the Novelist
J. S. COTMAN	99B	Old Ruins
J. VARLEY	99C	A River Scene

Lots 100 to 189, removed from The Royal Academy of Arts, Burlington House, are Unclaimed Works down to the year 1913, and are to be Sold for the Benefit of the Funds of the Artists' General Benevolent Institution, as previously advertised.

SCULPTURE, &c.

M. CAZIN	100	Seven silver medals, <i>in a glazed case</i>
JOHN PEPPER, ETC. ...	101	Seven plaster plaques
L. TORELLI	102	A marble statuette—The Young Masaniello 26 in. high
W. P. ROBERTS, ETC. ..	103	Eight plaster busts

SCULPTURE, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
E. K. WHEELER, ETC.	104	Four—An Interrupted Toilet, and three others, <i>terra-cotta</i>
S. ROBERT, ETC.	105	Twelve plaster statuettes, etc.
D. RINGEL, ETC.	106	Four—A bronze medallion head, and three others

ARTISTS' PROOF ETCHINGS, &c.

107	Two—A Portrait of a Man, <i>by J. Angley, after Rembrandt</i> , and one other
108	Ten—Granada, <i>by B. Smith</i> , and nine others
109	Seven—Brest and Liverpool, <i>by M. Willenich</i> , and five others
110	Three—Revenants de Pompeii, <i>by E. Zoir</i> , and two: Heads, <i>by E. Berend</i>
111	Four—Sheep, <i>by L. Le Couteux, after R. Bonheur</i> , and three others
112	Thirteen—Portraits, Figure Subjects, etc.

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
G. LEKEGIAN, ETC.	113	Two—An Arab Traveller, and A Roman Girl
T. G. HART, ETC.	114	Three—A Lake Scene, and two others
R. M. CHEVALIER, ETC.	115	Four—A Scene in Cairo, and three others
A. ANDERSON, ETC.	116	A Thames Backwater, and six others
J. DUNDAS.	117	English Peaches
W. E. BUTLER	118	A Little Dutch Maiden
F. M. F. D'HEUREUX, } ETC. }	119	Five—A pair: Roses, and three others
W. LANDER, ETC.	120	Five—Weymouth Harbour, and four others
F. HINES	121	"Homeward"
C. RANDAL, ETC.	122	Five—"Homeward," and four others
W. F. DIXON, ETC.	123	Seven—A design for a stained glass window, and six others
J. DINSDALE, ETC.	124	Ten—A Dead Cuckoo, and nine others
C. MEUTE	125	"In the Gloaming"

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
G. K. WARREN	126	Four—A Portrait of a Child, <i>in red chalks</i> , and three other Heads
G. DU MAURIER	127	A "Punch" Cartoon, <i>pen-and-ink</i>
F. G. BROWN, ETC.	128	Four—"The Yard," and three others, <i>black and white</i>
R. H. GREIG, ETC.	129	Six—Landscapes and Figure Subjects, <i>black and white</i>
E. F. SKINNER	130	Paris, Les Halles Centrales, 5 a.m., <i>pen-and-ink</i>
E. F. SKINNER, ETC.	131	Fifteen—A Portrait of a Lady, and fourteen others, <i>black and white</i>
UNKNOWN	132	Seventeen—Landscapes, Figure Subjects, etc.
R. WALKER, F.R.I.B.A., ETC.	133	Four—A Design for the Kensington Town Hall, and three other Architectural Drawings
W. W. KENDALL- CLARKE, ETC.		
W. W. KENDALL- CLARKE, ETC.	134	Sixteen—Lodge Place, Hurley, and fifteen other Architectural Drawings
J. O. SCOTT, ETC.	135	Nineteen—Architectural Drawings, Plans, etc.
E. DOLBY, ETC.	136	Another twenty-three
E. FOTHERGILL, ETC.	137	Seven—Miniature Portraits
UNKNOWN	138	Ten—Miniature Portraits, etc.
UNKNOWN	139	Twenty-three—Landscapes, Figure Subjects, etc.

PICTURES, &c.—*continued.*

J. BILDERS	140	A Landscape in Holland
C. SPRECKLY, 1868	141	Bettws-y-Coed
C. S. HANCOCK, ETC.	142	Two—In Fortis Green Wood, Finchley, and A Coast Scene
G. F. MUNN	143	A Grey Day: Venice
G. BUSSIÈRE, 1906	144	Orchids
T. SPINKS, 1886, ETC.	145	Eight—On the Moors, and seven others
H. ENFIELD	146	Saw-mills, Dordrecht
H. ENFIELD	147	Wandelaar Lightship

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
F. SUTHERLAND, ETC.	148	Five—Portraits
C. S. HANCOCK, ETC.	149	Three—Evening, and two others
A. STRANGE	150	Two—Boats ashore: winter, and one other
J. VAN BIESBROCK, ETC.	151	Three—Figure Subjects
A. TOMSON	152	"Peace"
W. WITTER	153	A Summer Evening
L. BOGLE, ETC.	154	Two—Dargai, and St. Elizabeth, <i>R. Bottomley</i>
H. RONNER, 1903	155	Kittens, <i>panel</i>
H. RONNER, 1903	156	Kittens, <i>panel</i>
F. HANSARD	157	"A Dance of Life"
M. S. OFFORD, ETC.	158	Fifteen—"A Windfall," and fourteen others
J. W. WHITE	159	Three—Landscapes
J. DORÉE	160	Seven—A Maori Girl, and six other Figure Subjects
G. PALMER, ETC.	161	Two—Twilight in Venice, and Wild Hops <i>T. Symes</i>
F. BRAEES, ETC.	162	Three—The Doctor, and two others
A. ROBINSON, ETC.	163	Three—An Evening in Cumberland, and two others
E. FOWLER, ETC.	164	Three—Evening: Christchurch, and two others
R. M. CHEVALIER	165	A Scene in Cairo, <i>panel</i>
E. TAYLOR, ETC.	166	Two—The Holly-seller, and one other
G. F. MUNN	167	On the Kennet
M. BERGSON	168	A Portrait of Miss Horniman
T. F. GOODALL	169	Leaving Harbour
F. HANSARD	170	Persephone in Hades
H. ENFIELD	171	Dordrecht
M. COTTINGHAM, ETC.	172	Six—"A Good Meal," and five others
UNKNOWN	173	Eight—Landscapes, etc.
E. EPPS, ETC.	174	Three—In the Wood, and two others
UNKNOWN	175	Eleven—Landscapes and Figure Subjects

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	176	Six—Portraits, etc.
J. ROBERTSON, ETC.	177	Eight—Figure Subjects
J. MEADOWS, ETC.	178	Four—Marine Views
C. T. HOLLIS, ETC.	179	Five—The Ferry Steps, and four others
T. F. GOODALL	180	Misty Eve
UNKNOWN	181	The Lighthouse
B. E. SHORE	182	A Portrait of a Lady
E. ELLIS.....	183	Smugglers running a Cargo on the Lincolnshire Coast
H. ENFIELD	184	"Becalmed"
UNKNOWN	185	Three—Figure Subjects
E. VANDER MEULEN ..	186	"Nichée de Briquets"
O. VON THUREN	187	Cattle in a meadow
H. A. HARPER, ETC.	188	Two—The Dead Sea, and A Black Day, <i>F. Brennan</i>
S. M. JONES, ETC.....	189	Eight—"The House of my Youth," and seven others

Other Property.

M. T. WARD, 1827	191	Terrier and Fox
M. T. WARD	192	Dog and Cat
M. T. WARD	193	Two Donkeys and Dog
J. JOUVENET.	194	"The Miraculous Draught of Fishes," <i>copper</i>
J. CROME	195	A Scene at Bristol
COX	196	A Landscape and windmills
DUTCH SCHOOL.....	197	A Battle Scene
ITALIAN SCHOOL	198	An Angel holding a bunch of lilies
ZUCCARELLI	199	An Italian Landscape and figures
DUTCH SCHOOL.....	200	The Ferry
T. BLINKS, '83	201	A Fox-hound
A. A. GLENDENNING, '90	202	"By the River Side": autumn

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. PITT, 1881	203	A Thames Weir
UNKNOWN	204	A Lake Scene
UNKNOWN	205	Two—Landscapes
TURNER (<i>after</i>)	206	An Italian Scene
TURNER (<i>after</i>)	207	A Venetian Scene
E. PARTRIDGE	208	Birds'-nesting
J. PAYTON	209	The Youth of Watteau
HACNERS	210	The Holy Family, <i>copper</i>
UNKNOWN	211	A Portrait of a Lady, <i>miniature, copper</i>
CANALETTI	212	Northumberland House
W. OLIVER, 1848	213	Venice
LELY	214	A Portrait of a Lady, <i>panel</i>
J. ABORN	215	A Landscape, <i>sketch</i>
J. BRETT, R.A.	216	Dartmoor
GEORGES CALLOT	217	A set of four—The Seasons
MORLAND	218	A Farm Scene
UNKNOWN	219	Cattle in a Landscape
UNKNOWN	220	A pair—Sheep and Pigs, <i>sand pictures</i>
J. MORRIS	221	A pair—Highland Cattle
UNKNOWN	222	A Portrait of a Lady playing a guitar
UNKNOWN	223	A Head of a Girl
ITALIAN SCHOOL	224	A Figure Subject
ITALIAN SCHOOL	225	The Magdalene
R. W. MACBETH	226	A Hunting Scene
T. S. COOPER	227	Cattle and Sheep in a Landscape, <i>panel</i>
FLEMISH SCHOOL	228	Christ and the Woman at the Well
TURNER (<i>after</i>)	229	The Fighting Téméraire
ENGLISH SCHOOL	230	A Woody Landscape and figures

FINIS.